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the PROSPECTUS

Photo by Lindsay Cox | The Prospectus

Community | Horticulture Plant Sale

Plants for sale were grown and sustained by Parkland students.

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Read articles from this day in 1977.

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Campus | End-of-semester Concert

Parkland Concert Singers, Wind Ensemble perform together.

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HUMANS OF PARKLAND Caressa Dillow



Photo by Alex Davidson | The Prospectus

Alex Davidson Staff Writer

Caressa Dillow is a 19-year-old Parkland College student and comic artist who has been doing artwork since her childhood. “When I was a kid, I was really lonely all the time,” she said. “I didn’t have the ability to go out and play with friends, and I was kind of shut in my room because I was the family’s social reject. There was a ton of paper because my dad was an AutoCAD professional, and he had to print out a bunch of designs constantly for work, so I used to steal all of his paper and draw

SEE HUMANS PAGE 3

Parkland offers help to those affected by sexual assault

EvyJo Compton Staff Writer

Sexual assault is taking advantage of another person sexually. Different generations, genders, and ages all have different definitions of sexual assault, but the truth is, any type of non-consenting sex is sexual assault.

“According to the law-books, they define sexual assault as a person who commits sexual assault, commits an act of sexual penetration by use of force or threatening of force,” Ben Boltinghouse, a four-year police officer at Parkland, says. “It can also be those who know that the victim cannot understand the nature of the acts—someone who is mentally handicapped or someone who is incapacitated by drugs or alcohol, or if one is unconscious.”

Sexual assault does not have a type, location, or time—

anyone can be affected by sexual assault, says Boltinghouse.

“You are more likely to be sexually assaulted by someone you know than a stranger—a colleague, supposed friend, or even a family member,” he says.

“The victim gets affected the most, mentally, physically and emotionally, but the people around the victim are also affected. It could be that you know someone who has been sexually assaulted, and it has an effect on you, or a family member that was assaulted... It really can radiate out to those around the victim, and cause them harm as well. This is why sexual assault is such a horrible crime,” Boltinghouse says.

Sexual assault can happen anywhere, and at any time. This can include college campuses, although “Parkland is unique in this situation, as we don’t have dorms,” Boltinghouse says.

“We want to make it clear it is never the victim’s fault, and that they should always reach out for help”

**-Ben Boltinghouse
Parkland Public Safety**

“A lot of times sexual assault happens in dorms, or where students live like in multi-person houses,” Boltinghouse says. Although he does admit “there are a few occasions where it can happen in [Parkland] building[s]—after class, or in a private setting. Those are less likely to happen, compared to home settings.”

Legally, sexual assault is not just one charge. There are varying degrees of assault, and with each increase of the severity of the assault, the charge increases.

“There are aggravating factors

such as [if] the person is a juvenile, it becomes aggravated sexual assault, or if the person is a family member,” Boltinghouse says. “No matter what, sexual assault is the act of non-consenting sexual acts or penetration; if the person is unconscious, underage, mentally handicapped, a family member, unable to say no...all of these factors will increase the severity of the offense to an aggravated assault or worse.”

Consent is the act of agreeing wholeheartedly to a sexual act. Consent can be given and retracted

as often as one sees fit, or is comfortable with acts.

Consent has to be followed, and means if an individual agrees one time and disagrees another time the parties involved must respect the retraction of consent.

“I think it’s likely that [there are] younger generations that see a gray area,” Boltinghouse says. “It can be like someone and their partner, doing a sexual act, and consenting the first time, and then not saying no the second time, because they think that if they have said yes once, they have to say yes again. That is not the case.”

“You can always give and retract consent as often as you want throughout a relationship. If people were more educated on what consent is—how to give and retract, as well as how to respect said consent—we wouldn’t

SEE ASSAULT PAGE 3

The French department at Parkland is teaching a worldwide language

Peter Floess Staff Writer

France’s Ministry of Foreign Affairs claims that French is the “sixth most widely spoken language” on Earth.

“What I tell students who are undecided about taking French is to think of the opportunity to open up to a whole new world of French speaking countries in Africa, Asia, and even North America, with Quebec. This chance is made even more appealing in terms of job prospects around the world”, says Ibrahima Ndoeye, a French instructor at Parkland.

“In addition to being a lingua franca throughout Africa, French has been the second language of choice for educated Europeans for generations. French

art, literature, food, and even political ideas are renowned throughout the world,” says Christina Havenland, another Parkland French instructor who also teaches English-as-a-second-language. “In addition, francophone cultures are endlessly fascinating because they are a blend of French culture with the native cultures of a place. For example, the

culture of Quebec is a unique blend of North American culture and French culture. It’s the same in many African countries which have a French colonial history.”

Parkland French student Thomas Easton found his knowledge of French helped him in his travels in Europe. He found he could travel “to most places in Europe and still be understood.”

“French is one of the most commonly spoken languages in the world whether it be in business, government, or academic. Learning another language sets you apart from others when it comes to searching for a job. If you can speak a foreign language, that will look more attractive to people who are hiring,” Easton says.

Easton decided to

take French at Parkland after a period of travel, during which he learned to speak the language. When he went back to school in the United States, he decided to continue studying it.

In addition to standard classes, Parkland offers an opportunity for Parkland students to study abroad in France every July for four weeks. Students get to study in the historic city of Dijon for seven credit hours. The trip is both for students who study French and those who do not. The trip also briefly travels to Paris and southern France.

Havenland, who organizes the trip along with communication instructor and Parkland Study Abroad Coordinator Jody Littleton, says, “It’s at a great price.”

The trip “is so much fun! Climb the Eiffel

SEE FRENCH PAGE 6



Photo by Lindsay Cox | The Prospectus

Students of Christina Havenland’s (back, center) French course pose for a photo during class.

COMMUNITY

Plant sale to benefit Parkland horticulture and greenhouse

Destiny Norris
Staff Writer

Parkland is hosting its semi-annual greenhouse plant sale to benefit the horticulture club.

The sale took place May 3-5 and will continue May 8-11. The sale runs from 11 a.m.-3 p.m. each day.

It is held in the greenhouse, behind or through the Tony Noel Agricultural Technology Building—the W-building—located on the west side of campus. Students coming from class can enter the greenhouse from the north side of the building.

Plants range in price from \$0.50 to about \$20.

Theresa Meers, an associate professor of horticulture at Parkland, says that the plants to be sold are grown by the greenhouse production and sustainable horticulture class. Horticulture teaches students the art or practice of garden cultivation and management.

“The greenhouse student workers play a big role in the day to day care that the plants receive,” Meers said.

The goal of the plant sale is to give the public an opportunity to look at what the horticulture students have been up to and for the students to benefit from their hard work. The sale is beneficial for the program in multiple other ways as well.

“The plant [sale] is a teaching opportunity for students in the horticulture program,” said Meers, “as well as a fund raiser to help support the horticulture program.”

The plant sale also teaches patrons a bit about horticulture. The plant sale boasts a variety of different types of



Photo by Lindsay Cox | The Prospectus
Humanities faculty member Eva Ginsburg poses with her flowery finds at the Parkland plant sale.

plants, including annuals, perennials, veggies, hanging baskets, as well as tropical plants. Meers suggests buyers first consider where they will be planting before selecting what to purchase.

“Choose the right plant for the right place, based on where you want the plant,” said Meers, “[Think of] sun versus shade, indoor versus outdoor.”

Annual means the flowers or plants will grow for one season and then die, while perennials will regrow on their own every spring. Tropical plants, hanging baskets, and vegetable plants all need different kinds of care. Meers says all the plants are labeled, and that customers can ask the greenhouse workers about any questions they have when purchasing their plant.

“Plants make people happy; they clean the air, and fresh harvest tastes better than store bought,” says Meers.

Supporting your community resources can be markedly tastier than some people have considered. Herbs, select veggies and even a few flowers are edible and can be used to spruce up your kitchen, as well as to bolster your health. Use the fresh veggies you’ve purchased from the greenhouse sale to make the following recipe; the full recipe makes 6-8 servings, so feel free to cut the portions.

You will need one cup of dry black beans that have been soaked, or one 15-ounce can of black beans, that have been rinsed and drained. To soak dry beans, place them in a pot with 6 cups of water, cover, and chill overnight. You will also need four ears of corn, shucked and rinsed (or the equivalent in canned corn), three tablespoons of extra-virgin olive oil, divided; one medium red onion, diced (about one

cup); one red bell pepper, diced (also about one cup); two garlic cloves, minced; 3/4 teaspoon salt; 1/4 teaspoon black pepper; a pinch of cayenne pepper; two tablespoons champagne vinegar or white wine vinegar; and 1/4 cup coarsely chopped cilantro.

Here are the directions:

If you are using dry beans, bring the soaked beans and 6 cups water to a boil in a large saucepan. Reduce the heat, cover, and simmer for 45-60 minutes or until tender. Drain and set aside.

Break the corn cobs in half. Hold each one upright with the flat broken end of the cob on the cutting board. Starting at the top, slice off the kernels with a knife. Use the back of the knife to scrape corn juice from the cob. Be careful when doing so.

In a large skillet over medium-high heat, cook onion and red pepper in two tablespoons hot oil for three minutes, or until they just start to soften. Stir in garlic and cook for 30-60 seconds, until the garlic is fragrant and just tender. Stir in corn, black beans, salt, black pepper and cayenne. Cook, stirring occasionally, until the corn is tender, two-three minutes. Remove the pan from heat using the proper equipment.

Stir in the vinegar and the remaining tablespoon of oil. Add cilantro and adjust seasoning to taste. Serve warm, at room temperature or chilled, for up to three days.

This recipe comes from Little Eater in Columbus, Ohio, via Midwest Living. Find the full recipe and nutritional information at midwestliving.com/recipe/sweet-corn-and-black-bean-succotash/.

Champaign County History Museum has grand reopening

Greg Gancarz
Staff Writer

After 18 months of extensive renovations, the Champaign County Historical Museum welcomed visitors to a grand reopening with an official ribbon cutting on the morning of April 29 and is now once again open to the public.

President of the museum’s board of trustees T.J. Blakeman says practically everything in the “historic” Cattle Bank building has been changed.

“Brand new flooring, we painted every surface, we put in all new lighting, and then of course we’ve built all new exhibits that are debuting,” Blakeman says.

The new exhibits were pieced together from the museum’s collection of over 20,000 objects, all of which have been provided by local citizens. Exhibits include “When We Went to War,” a feature of the home front in Champaign County during World War II, and “A Second Home,” a representation of life as a University of Illinois student made in commemoration of the U of I’s 150th anniversary, according to Blakeman.

The new exhibits also include “Champaign County History Uncrated” which walks patrons through the museum’s collection, to better inform them what kind of objects are housed and how various artifacts are maintained.

The renovated museum also now houses an extensive art featurette on Louise Woodruff, a local artist who painted from age four to 104.

“We have a pretty vast majority of her collection,” says Blakeman.

“[I’m] probably partial to the ‘When We Went to War’ exhibit,” says Blakeman, “only because I took the lead on curating that one and so I probably know more about that one than anything, but they all turned out kind of just as we pictured them, but even more remarkable.”

Dolora Siebrecht, treasurer for the museum board, says she’s partial to one of the exhibit’s centerpiece; an

antique corn sheller.

“Mainly because it’s actually mine. I donated it,” says Siebrecht. “I come from a farm background so that’s what inspired me to get on the board. Champaign County has the most centennial farms of any other county in Illinois.”

A centennial farm is one that has been under continuous ownership for over 100 years.

Most all of the artifacts on display once belonged to Champaign locals. Louis Green, son of former Champaign County judge Fred Green, donated many pieces and photographs from his father’s military service for use in the new “When We Went to War” exhibit.

Fred Green, who fought in World War 2 campaign in the Philippines, served for 27 months of the war, according to Green.

“He saw quite a bit of action,” Green says. “I was always very proud of his World War II service...He was very modest and said he was no hero. That’s what they all say. They’re all heroes.”

Green says he was confident entrusting the memorabilia to the museum. He says while he is very excited for the World War II exhibit, he finds the all the new exhibits “fascinating.”

In addition to the unveiling of the completely remodeled building, which does still retain original components like many of the original plaster walls, patrons attending the grand reopening were also able to enjoy crafts for the children. These included creating old-fashioned marbles, playing old-fashioned games, and even interacting with a real-live walking and talking Abraham Lincoln.

The museum also retains a nearly century old popcorn machine.

“[There is] an old popcorn wagon which has been on the streets of Champaign for 80 years...we still take it out to events,” says Blakeman. “We were going to have it [at the grand opening] but the rain said otherwise.”

Despite the poor weather, local history enthusiasts still came to the



Photo by Greg Gancarz | The Prospectus
Standing with family members, fellow board members, and contributors, President of the museum’s Board of Trustees T.J. Blakeman (center) prepares to cut the ribbon at the museum’s grand reopening.

reopening in droves. Dozens filtered through the old building’s many rooms to examine each new exhibit. It comes as a welcome turn around for a museum that Blakeman says was “in danger of closing back 2015.”

“The museum had found itself in debt and declining membership and a fresh start needed to be had,” he says. “The question was should the museum just close or should we do something about it. The decision was quickly made to restart it and that just kicked off 18 months’ worth of hard work.”

Everything was only made possible through citizen donations and local company contributions to construction and labor.

“We had two real major donors,” says Blakeman. “Susan Atkins and Barb Daley both stepped up with large, sizeable contributions that helped us not only finish the room renovations but also build the exhibits that you see.”

Although optimistic, Siebrecht says that the museum still needs donations of time and money.

“We kind of don’t know how it’s all going to work out yet,” she says. “We still need peoples’ time. We still need people to financially help us get going.”

The museum is currently in particular need of volunteer docents—

museum guides who can show patrons around the exhibits and give basic tours of the artifacts.

Board Member Jon Sweitzer-Lamme has been working with the museum for about a year. He says volunteers need not be experts on local history.

“We’re excited to have people coming in,” says Sweitzer-Lamme. “You don’t have to have any experience. We give all the background [information] on the items and the exhibits.”

Ideally, the museum hopes volunteers can contribute about a shift a week.

“There’s a lot of flexibility in that obviously,” says Sweitzer-Lamme. “We’d be happy to have people once or twice a month.”

Those who are interested in donating or volunteering can do so by visiting the museum’s website at champaigncountyhistory.org or calling 217-356-1010.

Those looking to simply enjoy the new renovations and exhibits in person can pay the museum a visit during its open hours: Thursday and Friday from 1-5 p.m. and Saturday and Sunday from 10 a.m.-5 p.m. These hours are subject to change, however.

The museum is located at 102 E. University Ave. in Champaign.

TIME MACHINE

From May 10, 1977:

Micro Tech

Little ol' watchmakers aren't so old

By DAVE HINTON

William Smith's wall clock is one-of-a-kind. It has to be; he made it.

Smith, head of the Micro Precision Technology program at Parkland, made the clock as a prototype for a clock making course he teaches.

His students used the clock as a model to make drawings to construct clocks of their own.

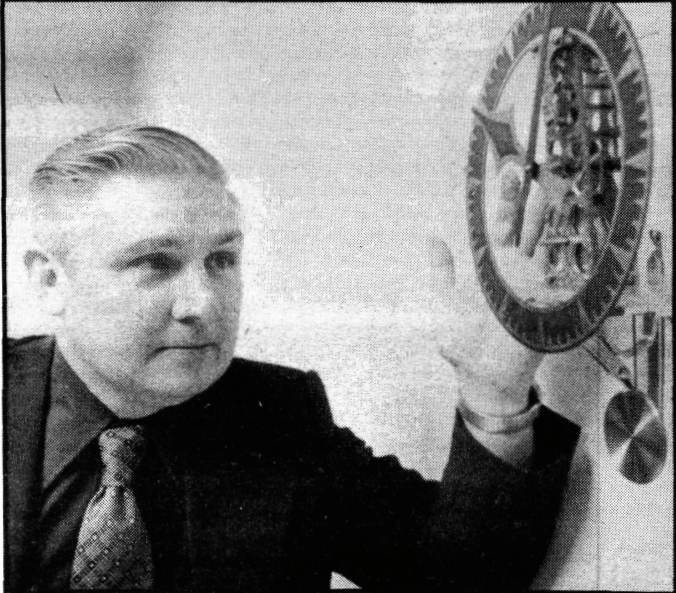
Smith is the author of more than 30 books on the intricacies of complicated time mechanisms. He also writes for "Horology Times," a monthly publication concerning the science of measuring time.

He improvised in making his one-of-a-kind clock, using a piece of drainage pipe filled with lead and varnished for the clock's weight mechanism which powers the clock. Smith fashioned a welding rod for the clock's pendulum rod and two gear-cutting disks for the pendulum bob. He also used some spare shim stock—used to take up slack in time pieces—to make the clock's springs.

The clock is accurate to within a minute a month, according to Smith. "And the faculty always complain when I have it taken apart," he said. "They want to catch the time as they walk past my office."

Smith often dismantles the clock to use in high school demonstrations. The demonstrations serve to draw area students into the program, which Smith feels is not that well known locally.

The program is fairly well-known in horological (watch making) circles of the country. Six students in the program are from out-of-state, including one, Wong Phan, from Viet Nam. Phan echoes the



Bill Smith looks at his hand-made clock.

sentiments of many of the students in saying he enjoys the program. He enjoys Illinois, too. "Everything but the weather," he says.

Smith instructs in all the micro classes. His associate, Larry Hustedt, is one of his Parkland graduates in micro technology. Hustedt plans to leave soon, however, to set up a jewelry store in Mansfield, Ohio.

Courses in the micro program range from watch and clock repair to jewelry repair and engraving.

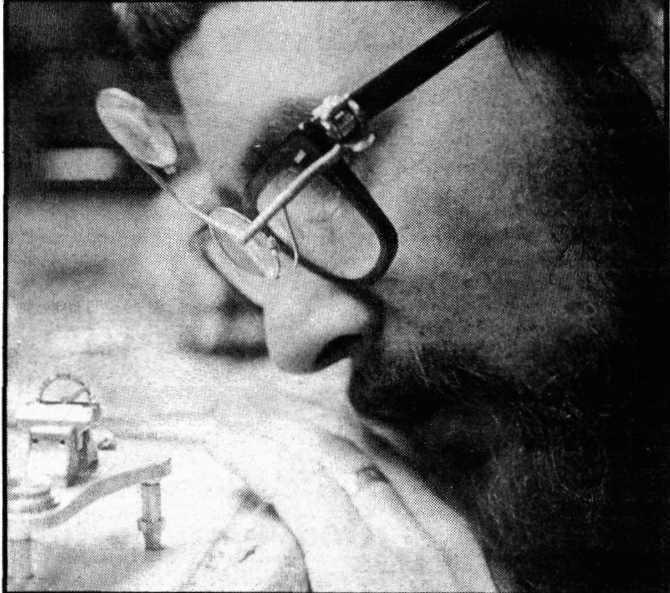
All new students in the program must go through several watch repair courses. After the first semester, the watch repair majors and micro precision majors go separate ways—into different classes.

Whereas watch repair students deal mainly with the cleaning and oiling of watches, the micro precision students work on the design and making of watch parts.

Watch repair students graduate after three semesters. Many are jeweler's children, said Smith. After they graduate, they will either go to work for their father or buy interests in businesses.

The micro precision students stay for two years and graduate with associate degrees. They usually take engineering jobs in industry, according to Smith.

One thing all the micro students have in common is working with tiny parts. Jeweler's glasses or eye glass lenses have to be used simply



Rich Milo is poising his balance wheel.

Photo by Jerry Lower

to see many of the parts.

The magnifying devices themselves take time to learn to use, said Smith, and some of the other instruments take a lot of patience to master.

Two students in the program, Albert Dodson and Bruce Haughey, are in the process of making a watch — all of it — from scratch. They will cut the gears, grind the pinions, and do everything to make a complete watch.

Smith also teaches a clock repair course in the evening. Several years ago, he was contacted by Professor Hanon, of the U. of I., to undertake a restoration project on the Champaign County Courthouse clock.

"It was quite a job," reflected Smith. "We made changes that greatly improved its function."

Smith supervised five micro precision students in working on the big clock. The bell was so big that it had to be hauled to the top by helicopter.

As payment for the job, the city put \$1,200 into the Horological Society's budget. The money is planned for a field trip.

One of the negative aspects of the micro program is the attrition rate; not everyone is suited to be a watchmaker. Those who graduate find a variety of jobs to choose from.

The little ol' watchmaker isn't so old anymore. They're students, and many are from Parkland.

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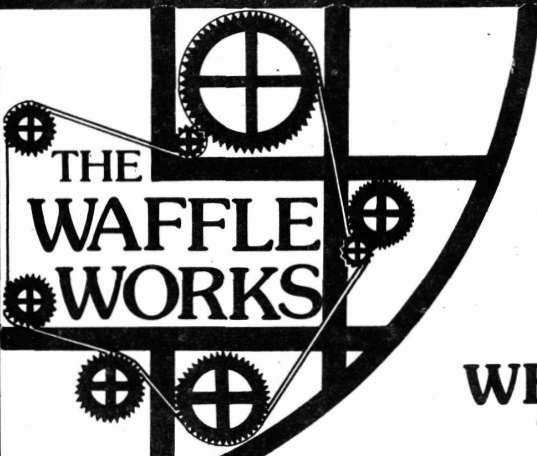
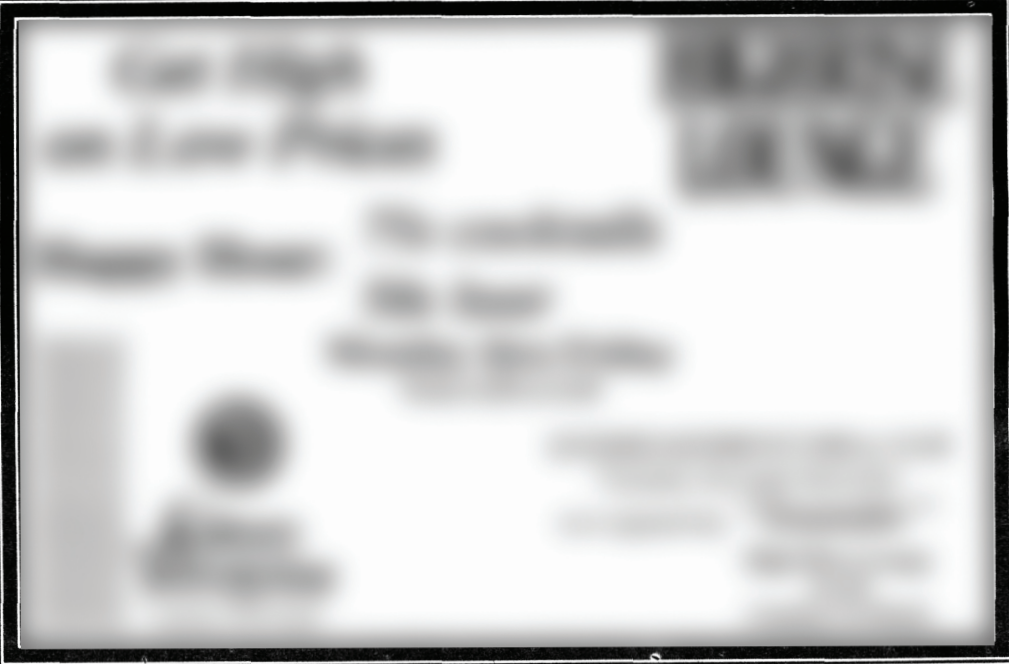
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Did you know?
All unused issues of The Prospectus are donated to the Parkland College Veterinary Technology program or the Champaign County Humane Society.

PUZZLES&COMICS

Crossword
(solve for the answers below)

1		2		3		4		5		6		7		
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9								10						
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22		23								24				
25								26						
		27												

- ACROSS
- 1 Prize winner gets golden ring exchanged after initial refusal (5,8)

9 Migratory bird from 6 is returned to centre of perch (7)

10 Raise level of a GCSE pass (7)

11 The trunk contains a tonne approximately (5)

12 A drip almost paired up with staggering blonde in 8 tournament (9)

13 Skilfully captivates girl, acting thus? (8)

15 A former college professor studied chiefly coelenterates (6)

18 A measure of medicine after party is wise (6)

19 The Blues requires playing old instruments (8)

22,8 A general request to appear in court? (6,3,6)

24 A student member causes panic (5)

25 Greek character in a spot with height indicates part of horizon (7)

26 One chanting in male voice, misplacing vowels (7)

27 Removes all complexities from unfinished diary scientist scribbled (12)
- DOWN
- 1 Victorious at 12 in 1998 after Antonov exploded (7)

2 See 16

3 Give money to German for game (5)

4 A strong rising tide submerging Henry's animal (7)

5 Regions about to be given aid (6)

6 Cake eaten by Gabriel? (5-4)

7 One leaves Daniel frolicking with antelope (5)

8 See 22

14 Legendary seamen have a gas with heartless relatives (9)

16,2 "Surely you jest?" famously heard at 12 – you see ban on court is a possible outcome (3,3,3,2,7)

17 Attendant at 12? (8)

18 Tense situations arising when Mum's relocated in Indian city (6)

20 Girl's taking on politician victorious at 12 in 1998 (7)

21 Hound a citizen (6)

23 It was once torn apart in year 506 uprising (5)

24 A lofty Greek? (5)

Answers from last week

1	T	I	D	E		3	S	O	L	A	R	P	A	N	E	L	
	I						U		R		A		E		A		
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	P		B		G		O		K		C		D		A		
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26	N	A	N	C	Y	A	S	T	O	R		27	E	S	M	E	



SUDOKU

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2		7	1		5		3	9
1		9		3		8		2

Answers from last week

8	9	4	5	6	1	7	3	2
1	5	3	7	2	8	4	9	6
2	6	7	4	3	9	8	1	5
5	2	8	1	4	3	9	6	7
7	3	1	8	9	6	5	2	4
6	4	9	2	5	7	1	8	3
4	8	5	6	1	2	3	7	9
9	7	2	3	8	4	6	5	1
3	1	6	9	7	5	2	4	8



Fact or Fiction

FICTION: A Supreme Court case from 1943 ruled students cannot be forced to say the pledge. Despite this, there have been instances since then of schools violating this ruling and bringing upon themselves legal troubles and campaigns from the American Civil Liberties Union and American Humanist Association, among others.

CAMPUS

Wind Ensemble, Chamber Singers perform for “A Dream within a Dream”

David Saveanu
Staff Writer

Parkland’s Wind Ensemble and Chamber Singers put on a joint spring concert titled “A Dream Within a Dream” on May 4 at 7 p.m. in the Harold and Jean Miner Theater.

The Parkland Chamber Singers are directed by Miranda M. Rowland and the Parkland Wind Ensemble by Jonathan Becket. Both are music professors at parkland.

The concert was free, and open to all members of the community.

The Parkland Wind Ensemble “presents two concerts per semester,” said Becket. The preparation that goes into the concerts is “about six rehearsals of two hours each.”

There are 25-30 members in the Parkland Wind Ensemble, according to Becket.

Becket, as the director of the wind ensemble, chooses the songs. This year they played a wide variety.

“‘Powerhouse’ by Raymond Scott,” says Becket, naming some of these songs. “This is a fun piece that has been featured in Bugs Bunny cartoons,” he says. “‘My Kind of Towns’ is a medley of songs about American cities arranged by the great Sammy Nestico. ‘A Colonial Collage’ is a patriotic sounding composition that is optimistic. The whimsical and futuristic ‘Burlesque for Band’ is an interesting and fun piece by the well-known band composer Clare Grundman.”

Rowland, director of the chamber singers, chose the songs to be featured in their half of the concert. The event featured ‘Nobody Turn Me Around’ and ‘Go Down Moses (Let My People Go);’ the jazz standard ‘When I Fall in Love;’ folk tunes ‘Closer to the Flame’ and ‘Big Sky;’ a Latin piece titled ‘Festive Sanctus;’ a poetry selection, ‘A Dream within a Dream;’ and the Irish blessing ‘May the Road Rise Up.’

The chamber singer’s accompanist

was Sunny Choo.

Danny Pappageorge, a Parkland student attending the concert, said he enjoyed the variety and passion produced by the two groups.

“This was my first time attending a Parkland concert, and I enjoyed the different variety of music,” he said. “Some songs had a very funhouse sort of theme, others were more passionate, and others taking on an Americana sort of theme. I liked seeing the two mediums of music alongside one another; it was very interesting to see. It was a good time.

“I think the two songs I enjoyed the most were by the [chamber] singers; it was ‘Closer to the Flame’ and the other folk song [Big Sky]. I think the folk songs and the variety of wind instruments sounded great.”

The theme of the concert revolved around the poem “A Dream within a Dream,” and the song selections by both music program directors held a similar dream-like ambiance. The

songs were diverse in style, by both the wind ensemble and the chamber singers, but shared a similar mood.

The wind ensemble plays two concerts per semester; along with the two concerts, Becket said they “also play before the honors convocation” which is happening at 9:30 a.m. Thursday, May 18, and before commencement, also on Thursday, May 18 at 7:20 p.m. in the Great Hall of the Krannert Center on the University of Illinois campus.

If you have any questions about Parkland’s Wind Ensemble, you can contact Becket, at jbeckett@parkland.edu; if you have any questions about the Parkland Chamber Singers you can contact Rowland at mrowland@parkland.edu.

For more information on Parkland’s music program, visit faa.parkland.edu and click on “Music” under the “Fine & Applied Arts” heading.

Parkland single mothers balance parenthood and education

Derian Silva
Staff Writer

Parkland mothers balance being a parent and student through determination and help from family and friends.

Being a mother is a full-time job and sometimes includes emergencies that require one to be places in a moment’s notice. There is not too much flexibility in that.

Being a full-time student is no easy situation either; there are rigorous deadlines that must be met and sacrifices that must be made to succeed as a student.

Both of these alone can be difficult, and parents who are also students face incredibly tight schedules, often sacrificing sleep and free time just to accomplish their goals. Mother’s usually undergo this challenge for their children, who they wish to give a life that they themselves may not have had before.

“I chose to go to school because I wanted to accomplish and earn a degree that will me get a job I want to do and earn a decent income for my family and myself,” says Regina Barajas, a current student, who is also a parent and a former member of the army.

Often times there is some external help from family members, however this may not relieve all daily struggles.

“I was able to overcome [my struggles] with a lot of help from great family and friends within the community,” says Crystal Bates, another local mom. “My success was so important to me that they could see it and did not want to see me fall through the cracks.”

Crystal Bates is also a current pledge of Alpha Omega Phi and trying to assist other people in need by creating a book collection, where students in need can borrow books and once they have phased out of use for the classes they can be donated to

a Books to Prisoners program where they can “find a second life.”

Bates has struggled through financial hardships before and understood that lightening the financial load for others in anyway is a good thing. She saw the need for education in prisons as well and that she could help both students and prisoners though her program.

Full schedules like Bates’ can make flexibility nearly impossible for student mothers.

“I am unable to do some of the [extra duties in my internship] without a two-week notice,” says Dani Paul-Schmidt, who is currently a student mother finishing up her last semester at Parkland.

Restraints like this make consistency and affordability in childcare important to student mothers.

Paul-Schmidt says that currently Parkland offers a child development center, but at \$920 a month she is

unable to afford it. She would like to see some kind of help financially for this.

Barajas would also like to see some alleviation from the cost of the daycare service associated with Parkland.

“Sometimes pricing doesn’t allow for some to get in and state funding is slim to none right now,” she says. “So, maybe pricing and evening hours would be nice while some parents go to evening classes.”

This is particularly important, because sometimes between work and everything going on it is difficult to get the perfect schedule and sometimes night classes are all a parent can do.

Bates says she would like to see high-achieving students and financially-burdened students have the ability to lock in their tuition rate for two years.

“This will help dramatically with their financial planning,” says Bates. “Each semester tuition seems to change and only increase.”

FROM PAGE 1

FRENCH

Tower, explore picturesque villages, sunbathe on a Mediterranean beach, eat amazing food and more,” says Littleton.

Havenland’s personal experience studying abroad in France began when she was in high school, and helped her gain empathy for her current ESL students, the “key to my success as an ESL teacher.”

Before she went to France, she thought she was good at French. When she got there, she realized any “language includes so much slang and so many cultural references we are not even aware of.

“I picked the necessities up quickly in France, but there is always so much more to learn,” Havenland says. “It’s such a humbling journey. You feel like a child, or you feel stupid a lot of the time simply because you don’t have the skill to express your ideas the way you are used to. Many of my students were professionals in their countries. One of my former students was a professor of medicine. Imagine being a medical school professor and then having to flee your country

because of war. Then imagine sitting in a community college classroom struggling to learn a new language at 50 years old. My own journey learning French gives me some insight into the emotional impact of that experience.”

Ndoye also enjoys helping students learn a new language.

“What I find most exciting about teaching French is the sight of the students’ growth and excitement in the language acquisition process. I would like to see students overcome the phobia and jitters of a new language learning. I like to see students build their self-confidence in expressing themselves in a foreign language,” says Ndoye.

Easton enjoys the small size of the French classes at Parkland.

“We have about eight [students] in our class so we all know each other well. It’s fun going to class every day and catching up with everyone,” he says.

For students who are interested in the study abroad trip to France, Havenland says to contact her, in room C129, or Littleton, in room C126. Students interested in studying France are encouraged to sign up for FRE-101 this coming fall for beginners or FRE-103 for students who already have a slight grasp of the language.

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